|  | A | B | C |
| :---: | :---: | :---: | :---: |
| 1 | Time | Grand Ballroom | North Green Room |
| 2 | Friday |  |  |
| 3 | 2 p.m. |  |  |
| 4 | 3 p.m. |  |  |
| 5 | 4 p.m. |  |  |
| 6 | 5 p.m. |  | Closed for |
| 7 | 6 p.m. |  | green room |
| 8 | 7 p.m. | Opening Ceremonies |  |
| 9 | 8 p.m. | TICC |  |
| 10 | 9 p.m |  |  |
| 11 | 10 p.m. | Venue D |  |
| 12 | 11 p.m. |  |  |
| 13 | 12 a.m. |  |  |
| 14 | 1 a.m. |  |  |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 | Saturday |  |  |
| 19 | 8 a.m. |  |  |
| 20 | 9 a.m. |  |  |
| 21 | 10 a.m. |  |  |
| 22 | 11 a.m. | Are you Smarter than a Teen Fhan? |  |
| 23 | 12 p.m. | 12:30 Mandatory Masquerade Meeting | Closed for |
| 24 | 1 p.m. | Masquerade Tech | Green Room |
| 25 | 2 p.m. | Masquerade Tech |  |
| 26 | 3 p.m. | Masquerade Tech |  |
| 27 | 4 p.m. |  |  |
| 28 | 5 p.m. |  |  |
| 29 | 6 p.m. |  |  |
| 30 | 7 p.m. | Masquerade |  |
| 31 | 8 p.m. | Masquerade |  |
| 32 | 9 p.m |  |  |
| 33 | 10 p.m. | Star Wars Hypnotist Show with Ray Thompson |  |
| 34 | 11 p.m. | Fhannish Film Festival |  |
| 35 | 12 a.m. |  |  |
| 36 | 1 a.m. |  |  |
| 37 |  |  |  |
| 38 |  |  |  |
| 39 |  |  |  |
| 40 | Sunday |  |  |
| 41 | 8 a.m. |  |  |
| 42 | 9 a.m. |  |  |
| 43 | 10 a.m. |  |  |
| 44 | 11 a.m. | Inside the Extras Studio | Masquerade Viewing |
| 45 | 12 p.m. | Scriptease: The Amazing Adventures of Nigel \& Bridgette |  |
| 46 | 1 p.m. | DemiCon Squares: All My Cons Remembered |  |
| 47 | 2 p.m. | Win lose or Draw |  |
| 48 | 3 p.m. | Closing Ceremonies |  |


|  | D | E |
| ---: | :---: | :---: |
| 1 | Time | Wedgwood Room |
| 2 | Friday |  |
| 3 | 2 | p.m. |
| 4 | 3 | p.m. |
| 5 | 4 | p.m. |
| 6 | 5 | p.m. |
| 7 | 6 | p.m. |
| 8 | 7 | p.m. |
| 9 | 8 | p.m. |


|  | F | G |
| :---: | :---: | :---: |
| 1 | Governor | Time |
| 2 |  | Friday |
| 3 |  | 2 p.m. |
| 4 |  | 3 p.m. |
| 5 |  | 4 p.m. |
| 6 | You Sound Like a Broken Record! What ??!!? | 5 p.m. |
| 7 |  | 6 p.m. |
| 8 |  | 7 p.m. |
| 9 |  | 8 p.m. |
| 10 |  | 9 p.m |
| 11 | Trend in Paranormal Fiction | 10 p.m. |
| 12 | Lost to the Cosmos | 11 p.m. |
| 13 |  | 12 a.m. |
| 14 |  | 1 a.m. |
| 15 |  |  |
| 16 |  |  |
| 17 |  |  |
| 18 |  | Saturday |
| 19 |  | 8 a.m. |
| 20 |  | 9 a.m. |
| 21 | Science Fiction Craft Show and Tell | 10 a.m. |
| 22 | Fhannish Life and How It Positively Influences the Mundane Life | 11 a.m. |
| 23 | Digital Dark Ages: Lost Art | 12 p.m. |
| 24 | Chat with Guests of Honor | 1 p.m. |
| 25 | Roddenberry: Beyond Star Trek | 2 p.m. |
| 26 | Fanzine History: A Hands On Experience | 3 p.m. |
| 27 | Fantasy Art: What It Is | 4 p.m. |
| 28 | Roundtable: How to Grow membership | 5 p.m. |
| 29 |  | 6 p.m. |
| 30 |  | 7 p.m. |
| 31 | Manned Space Flights Past and Present | 8 p.m. |
| 32 |  | 9 p.m |
| 33 | Astronomy and Looking at the Stars | 10 p.m. |
| 34 | Star Viewing | 11 p.m. |
| 35 |  | 12 a.m. |
| 36 |  | 1 a.m. |
| 37 |  |  |
| 38 |  |  |
| 39 |  |  |
| 40 |  | Sunday |
| 41 |  | 8 a.m. |
| 42 |  | 9 a.m. |
| 43 | Loosing Weight with Sparky | 10 a.m. |
| 44 | How Far have We Come? | 11 a.m. |
| 45 | Princess Sophia's Gifts | 12 p.m. |
| 46 | Writing for a Screenplay or Story Writing for a Movie: What Happens | 1 p.m. |
| 47 | We Live in a Science Fiction World... Are You Okay With That? | 2 p.m. |
| 48 |  | 3 p.m. |


|  | H | 1 |
| :---: | :---: | :---: |
| 1 | Room 305 | Time |
| 2 |  | Friday |
| 3 |  | 2 p.m. |
| 4 |  | 3 p.m. |
| 5 |  | 4 p.m. |
| 6 |  | 5 p.m. |
| 7 |  | 6 p.m. |
| 8 |  | 7 p.m. |
| 9 | Scavenger Hunt Registration/Begins | 8 p.m. |
| 10 | Susan Satterfield: Reading and Discussion | 9 p.m |
| 11 | The Zombie Apocalypse, and Other Slightly More Likely Disasters | 10 p.m. |
| 12 |  | 11 p.m. |
| 13 | Truth and Fiction about BDSM - Adults Only | $12 \mathrm{a} . \mathrm{m}$. |
| 14 |  | 1 a.m. |
| 15 |  |  |
| 16 |  |  |
| 17 |  |  |
| 18 |  | Saturday |
| 19 |  | 8 a.m. |
| 20 |  | 9 a.m. |
| 21 | Coffee Chat with Joe Haldeman | 10 a.m. |
| 22 | How to Enjoy Your First Convention! | 11 a.m. |
| 23 | The Path To Publication | 12 p.m. |
| 24 |  | 1 p.m. |
| 25 | Steampunk the Phenomenon | 2 p.m. |
| 26 |  | 3 p.m. |
| 27 | Bourbon 101 | 4 p.m. |
| 28 | Joe Haldeman: Reading and Discussion | 5 p.m. |
| 29 | Joe Haldeman Signing | 6 p.m. |
| 30 |  | 7 p.m. |
| 31 | Shirley Damsgaard: Reading and Discussion | 8 p.m. |
| 32 | Stephen Zimmer: Reading and Discussion | 9 p.m |
| 33 | 2012 is Not the End of the World but ... a New Beginning | 10 p.m. |
| 34 | 'My Personal X-File" version 2 | 11 p.m. |
| 35 |  | 12 a.m. |
| 36 |  | 1 a.m. |
| 37 |  |  |
| 38 |  |  |
| 39 |  |  |
| 40 |  | Sunday |
| 41 |  | 8 a.m. |
| 42 |  | 9 a.m. |
| 43 | Coloring for All Ages | 10 a.m. |
| 44 | Scavengers Hunt Ends 11 to 11:30 a.m. | 11 a.m. |
| 45 |  | 12 p.m. |
| 46 |  | 1 p.m. |
| 47 |  | 2 p.m. |
| 48 |  | 3 p.m. |


|  | J | K |
| :---: | :---: | :---: |
| 1 | Room 306 | Time |
| 2 |  | Friday |
| 3 |  | 2 p.m. |
| 4 |  | 3 p.m. |
| 5 |  | 4 p.m. |
| 6 |  | 5 p.m. |
| 7 |  | 6 p.m. |
| 8 |  | 7 p.m. |
| 9 |  | 8 p.m. |
| 10 |  | 9 p.m |
| 11 |  | 10 p.m. |
| 12 |  | 11 p.m. |
| 13 |  | 12 a.m. |
| 14 |  | 1 a.m. |
| 15 |  |  |
| 16 |  |  |
| 17 |  |  |
| 18 |  | Saturday |
| 19 |  | 8 a.m. |
| 20 |  | 9 a.m. |
| 21 | Sewing with Sheila | 10 a.m. |
| 22 | Technique I: Sewing with a Iron | 11 a.m. |
| 23 |  | 12 p.m. |
| 24 | Sewing with Sheila | 1 p.m. |
| 25 | Technique II: Edge Finishing Techniques | 2 p.m. |
| 26 |  | 3 p.m. |
| 27 |  | 4 p.m. |
| 28 |  | 5 p.m. |
| 29 |  | 6 p.m. |
| 30 |  | 7 p.m. |
| 31 |  | 8 p.m. |
| 32 | Men's Only Roundtable: Living on the Edge - Leaving Your Parents Basement -adults | 9 p.m |
| 33 |  | 10 p.m. |
| 34 |  | 11 p.m. |
| 35 |  | 12 a.m. |
| 36 |  | 1 a.m. |
| 37 |  |  |
| 38 |  |  |
| 39 |  |  |
| 40 |  | Sunday |
| 41 |  | 8 a.m. |
| 42 |  | 9 a.m. |
| 43 | Sewing with Sheila | 10 a.m. |
| 44 | Technique III: Set Sleeves | 11 a.m. |
| 45 |  | 12 p.m. |
| 46 | Sewing with Sheila | 1 p.m. |
| 47 | Technique IV: Budget Embellishment | 2 p.m. |
| 48 |  | 3 p.m. |


|  | L | M |
| :---: | :---: | :---: |
| 1 | Room 307 | Time |
| 2 |  | Friday |
| 3 |  | 2 p.m. |
| 4 |  | 3 p.m. |
| 5 |  | 4 p.m. |
| 6 |  | 5 p.m. |
| 7 |  | 6 p.m. |
| 8 |  | 7 p.m. |
| 9 |  | 8 p.m. |
| 10 |  | 9 p.m |
| 11 |  | 10 p.m. |
| 12 |  | 11 p.m. |
| 13 |  | 12 a.m. |
| 14 |  | 1 a.m. |
| 15 |  |  |
| 16 |  |  |
| 17 |  |  |
| 18 |  | Saturday |
| 19 | Build a Blinky - Free | 8 a.m. |
| 20 | Build a Blinky - Free | 9 a.m. |
| 21 | Build a Blinky - choose what you want to build. | 10 a.m. |
| 22 | Build a Blinky - choose what you want to build. | 11 a.m. |
| 23 | Build a Blinky - choose what you want to build. | 12 p.m. |
| 24 | Build a Blinky - choose what you want to build. | 1 p.m. |
| 25 | Build a Blinky - choose what you want to build. | 2 p.m. |
| 26 | Build a Blinky - choose what you want to build. | 3 p.m. |
| 27 |  | 4 p.m. |
| 28 |  | 5 p.m. |
| 29 |  | 6 p.m. |
| 30 |  | 7 p.m. |
| 31 | The Doctor is in - Dr Who | 8 p.m. |
| 32 | Women's Only Roundtable: How to Drag a Gamer to First Base - Adults Only | 9 p.m |
| 33 | Torchwood | 10 p.m. |
| 34 |  | 11 p.m. |
| 35 |  | 12 a.m. |
| 36 |  | 1 a.m. |
| 37 |  |  |
| 38 |  |  |
| 39 |  |  |
| 40 |  | Sunday |
| 41 |  | 8 a.m. |
| 42 |  | 9 a.m. |
| 43 |  | 10 a.m. |
| 44 |  | 11 a.m. |
| 45 |  | 12 p.m. |
| 46 |  | 1 p.m. |
| 47 |  | 2 p.m. |
| 48 |  | 3 p.m. |


|  | N | 0 |
| :---: | :---: | :---: |
| 1 | Room 308 | Time |
| 2 |  | Friday |
| 3 |  | 2 p.m. |
| 4 |  | 3 p.m. |
| 5 |  | 4 p.m. |
| 6 |  | 5 p.m. |
| 7 |  | 6 p.m. |
| 8 |  | 7 p.m. |
| 9 |  | 8 p.m. |
| 10 |  | 9 p.m |
| 11 |  | 10 p.m. |
| 12 | Instant Filk 10: Wow a Decade of Parodies | 11 p.m. |
| 13 | FilkCircle | 12 a.m. |
| 14 |  | 1 a.m. |
| 15 |  |  |
| 16 |  |  |
| 17 |  |  |
| 18 |  | Saturday |
| 19 |  | 8 a.m. |
| 20 |  | 9 a.m. |
| 21 | Extra! Extra! Hear the Latest Hollyweird | 10 a.m. |
| 22 | Podcasting ... What Is It all About? | 11 a.m. |
| 23 | Haunting of Haldeman House - TICC Classic | 12 p.m. |
| 24 | Free Games Online with Optional Pay | 1 p.m. |
| 25 | Masking Tape, a Full Trash Can and My Mind | 2 p.m. |
| 26 | Beer Chat with Joe Haldeman | 3 p.m. |
| 27 | Hero's Journey | 4 p.m. |
| 28 | Cast a Movie | 5 p.m. |
| 29 |  | 6 p.m. |
| 30 |  | 7 p.m. |
| 31 |  | 8 p.m. |
| 32 |  | 9 p.m |
| 33 | Masquerades of the Past | 10 p.m. |
| 34 |  | 11 p.m. |
| 35 |  | 12 a.m. |
| 36 |  | 1 a.m. |
| 37 |  |  |
| 38 |  |  |
| 39 |  |  |
| 40 |  | Sunday |
| 41 |  | 8 a.m. |
| 42 |  | 9 a.m. |
| 43 |  | 10 a.m. |
| 44 |  | 11 a.m. |
| 45 |  | 12 p.m. |
| 46 | Massive Multiplayer Online Games | 1 p.m. |
| 47 |  | 2 p.m. |
| 48 |  | 3 p.m. |


|  | P | Q |
| :---: | :---: | :---: |
| 1 | Youth Room | Time |
| 2 |  | Friday |
| 3 | Bring Your Own Game System - TVs provided for whole weekend | 2 p.m. |
| 4 |  | 3 p.m. |
| 5 |  | 4 p.m. |
| 6 |  | 5 p.m. |
| 7 |  | 6 p.m. |
| 8 |  | 7 p.m. |
| 9 |  | 8 p.m. |
| 10 |  | 9 p.m |
| 11 |  | 10 p.m. |
| 12 |  | 11 p.m. |
| 13 |  | $12 \mathrm{a} . \mathrm{m}$. |
| 14 |  | 1 a.m. |
| 15 |  |  |
| 16 |  |  |
| 17 |  |  |
| 18 |  | Saturday |
| 19 |  | 8 a.m. |
| 20 |  | 9 a.m. |
| 21 | Youth D\&D | 10 a.m. |
| 22 | Youth D\&D | 11 a.m. |
| 23 | Youth D\&D | 12 p.m. |
| 24 |  | 1 p.m. |
| 25 | Fantasy Gaming Talk | 2 p.m. |
| 26 | Book Talk | 3 p.m. |
| 27 |  | 4 p.m. |
| 28 |  | 5 p.m. |
| 29 |  | 6 p.m. |
| 30 |  | 7 p.m. |
| 31 |  | 8 p.m. |
| 32 |  | 9 p.m |
| 33 |  | 10 p.m. |
| 34 |  | 11 p.m. |
| 35 | All Night Monopoly (only the strong will survive) | 12 a.m. |
| 36 |  | 1 a.m. |
| 37 |  |  |
| 38 |  |  |
| 39 |  |  |
| 40 |  | Sunday |
| 41 |  | 8 a.m. |
| 42 |  | 9 a.m. |
| 43 |  | 10 a.m. |
| 44 |  | 11 a.m. |
| 45 |  | 12 p.m. |
| 46 |  | 1 p.m. |
| 47 |  | 2 p.m. |
| 48 |  | 3 p.m. |


|  | R | S |
| :---: | :---: | :---: |
| 1 | Anime/Media Room | Time |
| 2 |  | Friday |
| 3 | 1:30 pm - Aria the Animation | 2 p.m. |
| 4 | 3:30 pm - Victorian Romance: Emma | 3 p.m. |
| 5 |  | 4 p.m. |
| 6 | Piano: The Melody of a Young Girl's Heart | 5 p.m. |
| 7 | 6:30 pm - Victorian Romance: Emma, Season Two | 6 p.m. |
| 8 | Victorian Romance: Emma, Season Two | 7 p.m. |
| 9 | His and Her Circumstances | 8 p.m. |
| 10 | His and Her Circumstances | 9 p.m |
| 11 | 10:30 pm - Boogiepop Phantom | 10 p.m. |
| 12 | Boogiepop Phantom | 11 p.m. |
| 13 |  | 12 a.m. |
| 14 |  | 1 a.m. |
| 15 |  |  |
| 16 |  |  |
| 17 |  |  |
| 18 |  | Saturday |
| 19 |  | 8 a.m. |
| 20 |  | 9 a.m. |
| 21 | Macross Frontier | 10 a.m. |
| 22 | Macross Frontier | 11 a.m. |
| 23 | Macross Frontier | 12 p.m. |
| 24 | MST3k: Home Economics at lowa State College (encore presentation) | 1 p.m. |
| 25 | 1:30 pm - Zeta Gundam 'A New Translation' : Heirs to the Stars | 2 p.m. |
| 26 | 3:30 pm - Shingu: Secret of the Stellar Wars | 3 p.m. |
| 27 | Shingu: Secret of the Stellar Wars | 4 p.m. |
| 28 | Saturday Evening: Sci-Fi of the 90's | 5 p.m. |
| 29 | seaQuest DSV: Pilot | 6 p.m. |
| 30 | seaQuest DSV: Pilot | 7 p.m. |
| 31 | Babylon 5: Point of No Return | 8 p.m. |
| 32 | Babylon 5: Severed Dreams | 9 p.m |
| 33 | Plymouth: Pilot | 10 p.m. |
| 34 | Plymouth: Pilot | 11 p.m. |
| 35 |  | 12 a.m. |
| 36 |  | 1 a.m. |
| 37 |  |  |
| 38 |  |  |
| 39 |  |  |
| 40 |  | Sunday |
| 41 |  | 8 a.m. |
| 42 |  | 9 a.m. |
| 43 | Ninin ga Shinobuden (Ninja Nonsense) | 10 a.m. |
| 44 | 11:30 am - Maria Watches Over Us | 11 a.m. |
| 45 | Maria Watches Over Us | 12 p.m. |
| 46 | Gravitation | 1 p.m. |
| 47 | 2:30 pm - Star Trek: Amok Time | 2 p.m. |
| 48 |  | 3 p.m. |


|  | T | U | V |
| :---: | :---: | :---: | :---: |
| 1 | Music Room | Time | Art Show |
| 2 |  | Friday |  |
| 3 |  | 2 p.m. | Open |
| 4 |  | 3 p.m. | Open |
| 5 |  | 4 p.m. | Open |
| 6 |  | 5 p.m. | Open |
| 7 |  | 6 p.m. |  |
| 8 |  | 7 p.m. |  |
| 9 |  | 8 p.m. |  |
| 10 |  | 9 p.m | Walk Thru the Art Show |
| 11 |  | 10 p.m. | ' |
| 12 | Knotty Dog | 11 p.m. |  |
| 13 |  | 12 a.m. |  |
| 14 |  | 1 a.m. |  |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 |  | Saturday |  |
| 19 |  | 8 a.m. |  |
| 20 |  | 9 a.m. |  |
| 21 |  | 10 a.m. | Open |
| 22 |  | 11 a.m. | Open |
| 23 | Flatland Ramblers | 12 p.m. | Open |
| 24 | Orckes \& Trolles | 1 p.m. | Open |
| 25 | Adam Stemple \& Lojo Russo | 2 p.m. | Open |
| 26 | Beth Kinderman \& The Player Characters | 3 p.m. | Open |
| 27 | Bryan Baker | 4 p.m. | Open |
| 28 | Toyboat | 5 p.m. | Open |
| 29 |  | 6 p.m. | Open |
| 30 |  | 7 p.m. |  |
| 31 | Lojo Russo | 8 p.m. |  |
| 32 |  | 9 p.m |  |
| 33 |  | 10 p.m. |  |
| 34 |  | 11 p.m. |  |
| 35 |  | 12 a.m. |  |
| 36 |  | 1 a.m. |  |
| 37 |  |  |  |
| 38 |  |  |  |
| 39 |  |  |  |
| 40 |  | Sunday |  |
| 41 |  | 8 a.m. |  |
| 42 |  | 9 a.m. |  |
| 43 |  | 10 a.m. | Open |
| 44 |  | 11 a.m. | Open |
| 45 | Songwriting | 12 p.m. | Open |
| 46 |  | 1 p.m. | Open |
| 47 |  | 2 p.m. |  |
| 48 |  | 3 p.m. |  |


|  | W | X | Y |
| :---: | :---: | :---: | :---: |
| 1 | Independence Hall | Mezzanie and other | Time |
| 2 |  |  | Friday |
| 3 |  |  | 2 p.m. |
|  |  |  | 3 p.m. |
| 5 | Boffo Fighting |  | 4 p.m. |
| 6 |  |  | 5 p.m. |
| 7 |  |  | 6 p.m. |
| 8 |  |  | 7 p.m. |
| 9 |  |  | 8 p.m. |
| 10 |  |  | 9 p.m |
| 11 | Hall Costume Contest |  | 10 p.m. |
| 12 |  | Room Parties | 11 p.m. |
| 13 |  | 4th Floor | 12 a.m. |
| 14 |  |  | 1 a.m. |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 |  |  | Saturday |
| 19 |  |  | 8 a.m. |
| 20 | Blood Drive 9:30 |  | 9 a.m. |
| 21 | Blood Drive |  | 10 a.m. |
| 22 | Blood Drive |  | 11 a.m. |
| 23 | Blood Drive |  | 12 p.m. |
| 24 | Blood Drive 1:30 p.m. |  | 1 p.m. |
| 25 |  | Book Signings | 2 p.m. |
| 26 |  |  | 3 p.m. |
| 27 |  |  | 4 p.m. |
| 28 |  |  | 5 p.m. |
| 29 |  |  | 6 p.m. |
| 30 |  |  | 7 p.m. |
| 31 |  |  | 8 p.m. |
| 32 | Art Auction |  | 9 p.m |
| 33 | Art Auction |  | 10 p.m. |
| 34 |  | Room Parties | 11 p.m. |
| 35 |  | 4th Floor | 12 a.m. |
| 36 |  |  | 1 a.m. |
| 37 |  |  |  |
| 38 |  |  |  |
| 39 |  |  |  |
| 40 |  |  | Sunday |
| 41 |  |  | 8 a.m. |
| 42 |  |  | 9 a.m. |
| 43 |  |  | 10 a.m. |
| 44 |  |  | 11 a.m. |
| 45 |  |  | 12 p.m. |
| 46 | Society of Creative Anachronism - SCA |  | 1 p.m. |
| 47 |  |  | 2 p.m. |
| 48 |  |  | 3 p.m. |



